

CM2114

2D ANIMATION
PERSONAL PROJECT

PRE-PRODUCTION
Beyond
Boundaries



HARRY ROBERTS
1801508

ORIGINAL BRIEF:

CREATE AN ENGAGING ANIMATED SHORT WITH YOUR TAKE ON THE CONCEPT 'BEYOND BOUNDARIES'.

THERE IS 100% CREATIVE FREEDOM WITHIN THE CONCEPT. BOUNDARIES CAN BE LITERAL AND/OR METAPHORICAL.

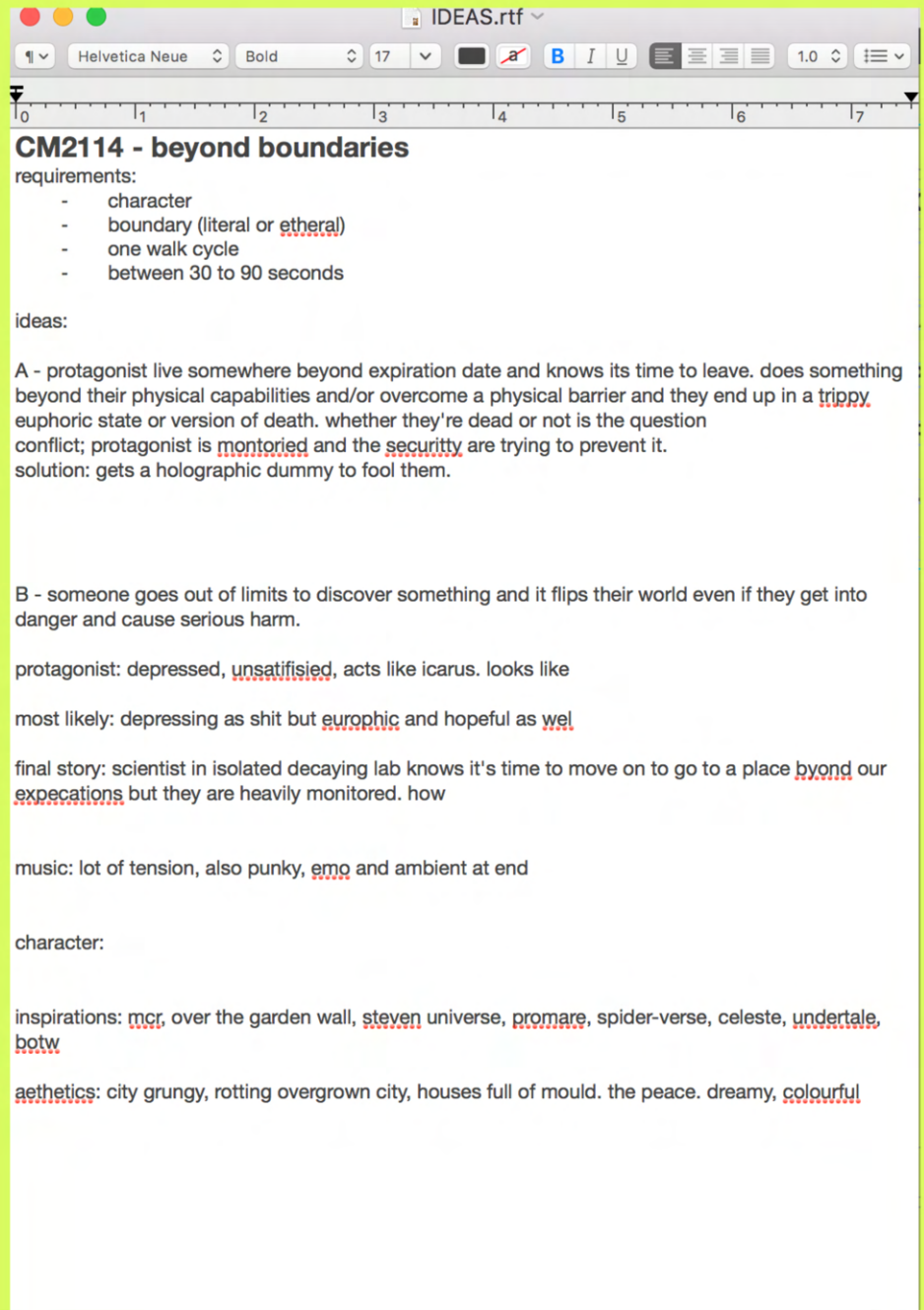
THE FINISHED PRODUCT MUST HOWEVER INCLUDE THE FOLLOWING:

- A CHARACTER
- A BOUNDARY
- A WALK CYCLE

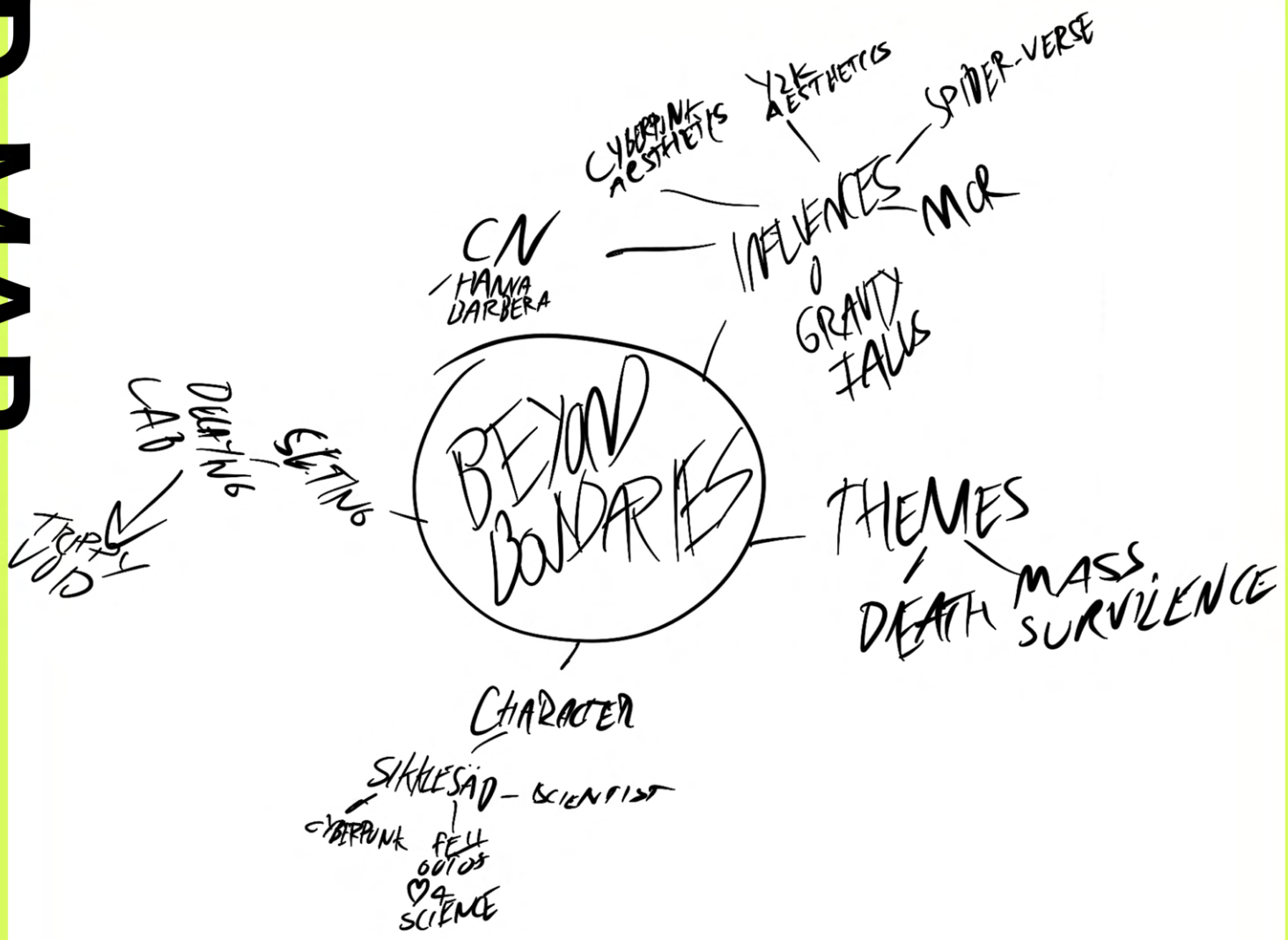
RUNTIME IS 30 SECONDS MIN. & 90 SECONDS MAX.

NEW BRIEF: POLISH ALL PRE-PRODUCTION WORK/ANIMATIC EXTENDED REPORT

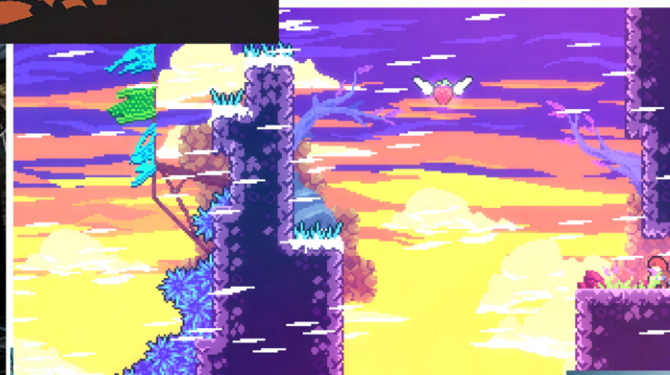
BRAINSTORMING



MIND-MAP



MOODBOARDS

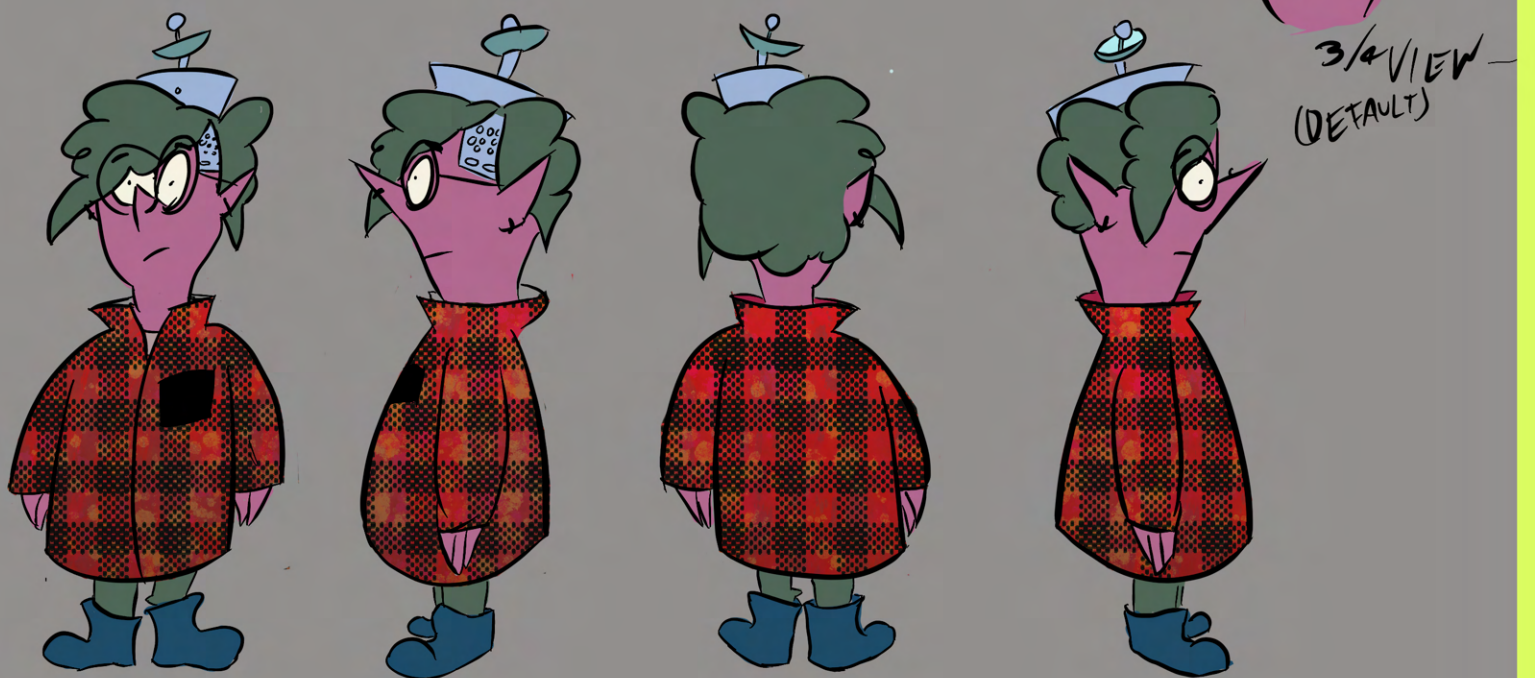


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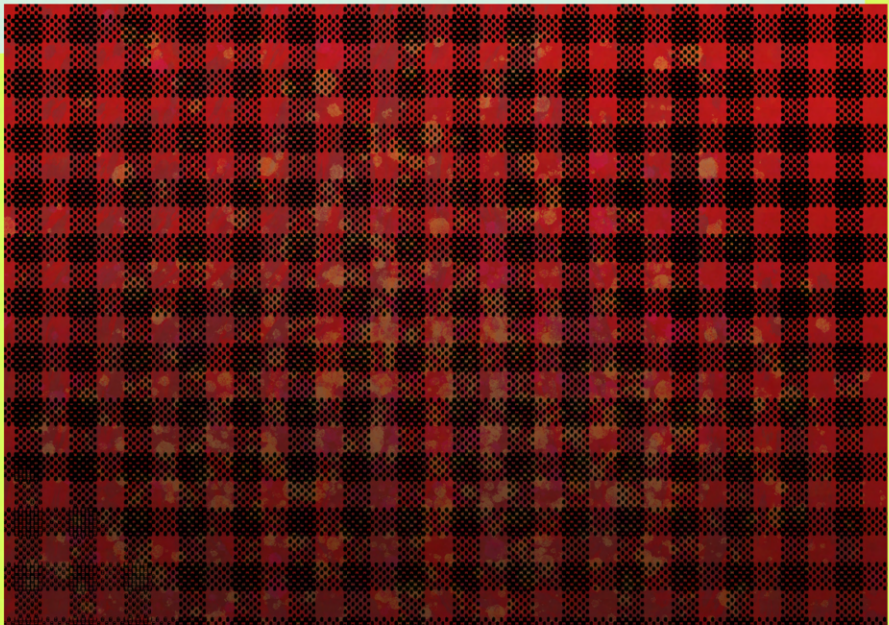
CHARACTER DESIGN



DR. SIKKLESÄD
DESIGN: HARRY ROBERTS



CHARACTER DESIGN



CHARACTER PROFILE

DR SIKKLESÄD

Age: 35

Pronouns: They/Them

Profession: Scientist

Species 75% Human

[40% of brain is a computer. Self Modified.

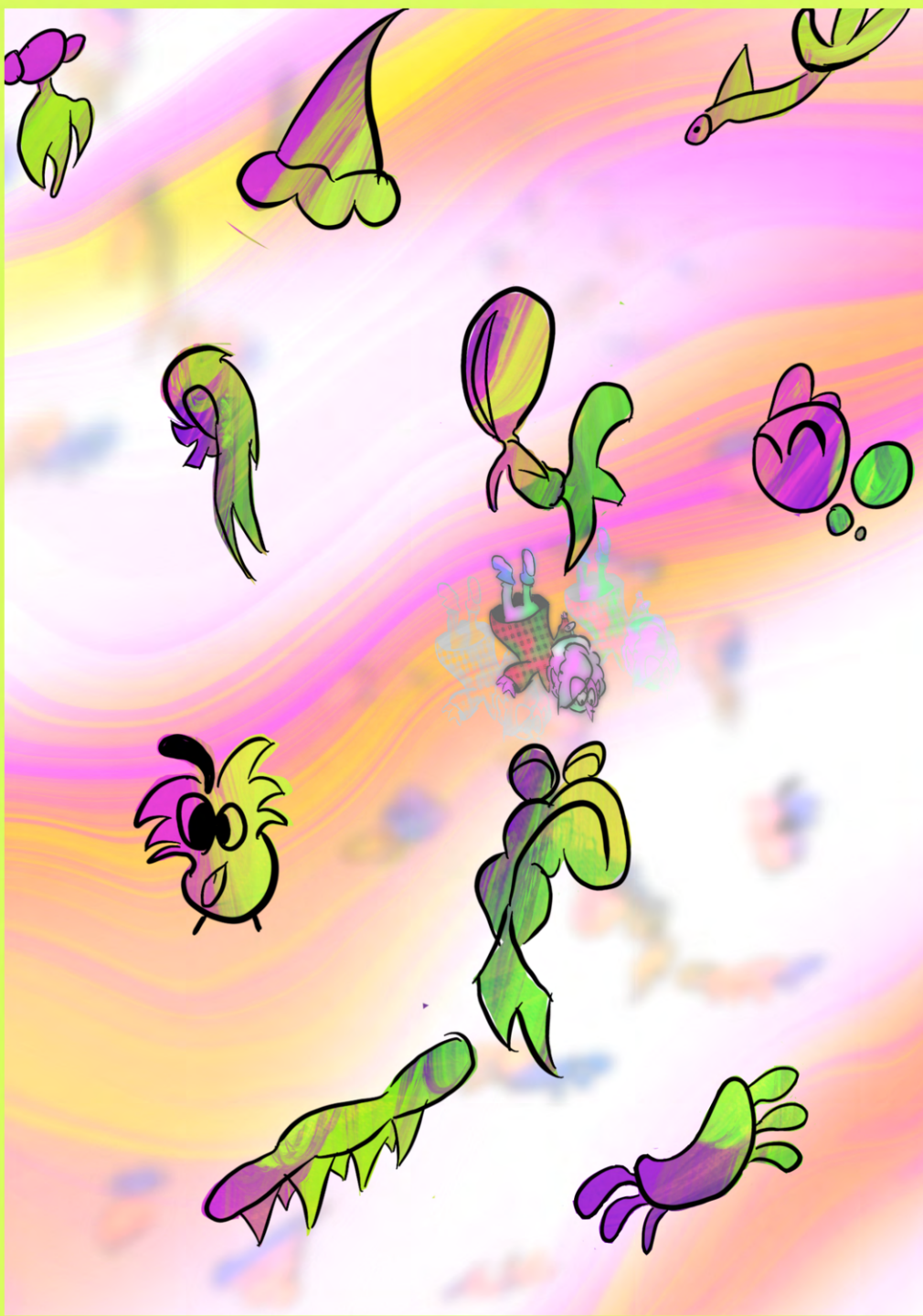
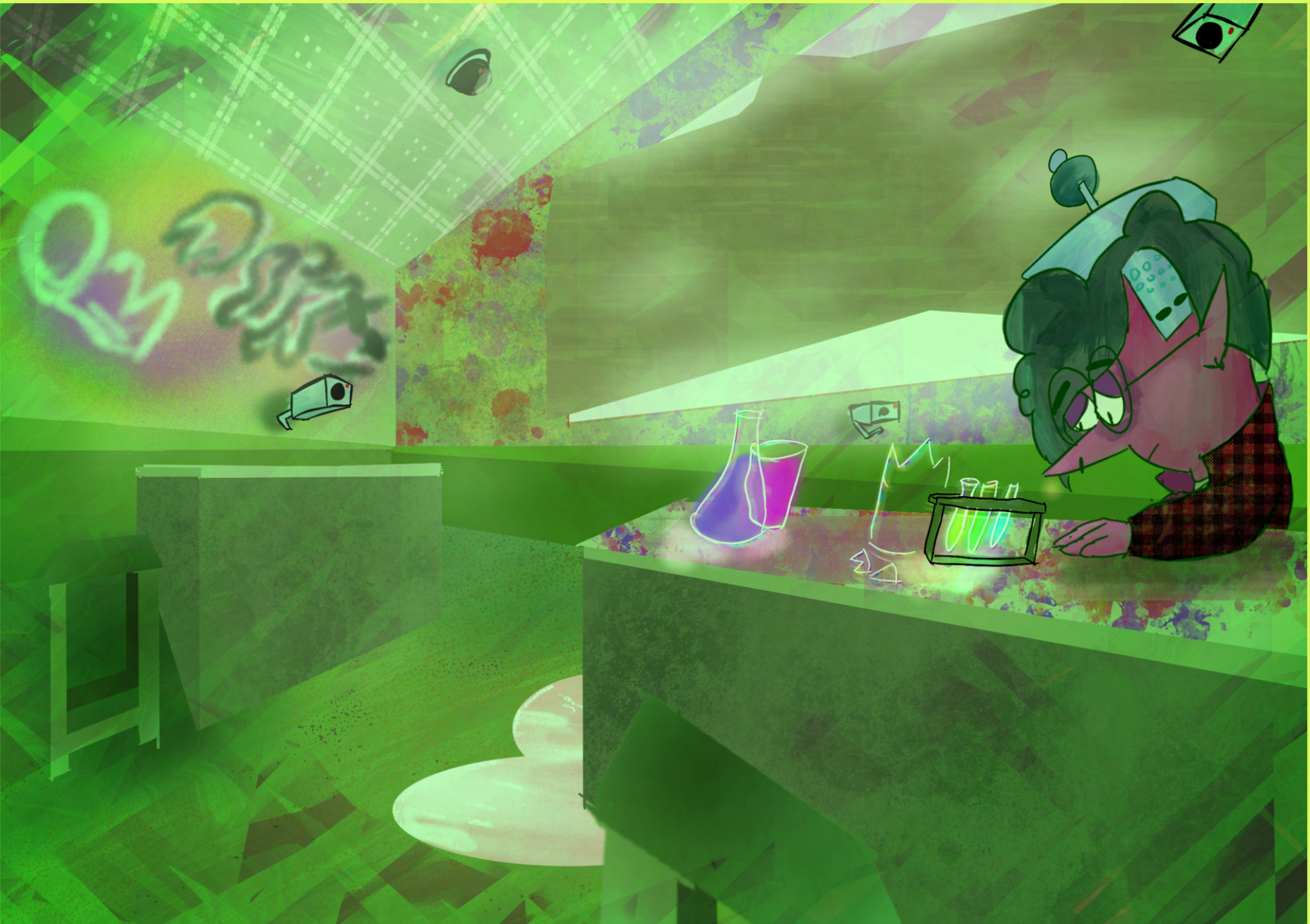
Bio:

Once an acclaimed scientist who was passionate about their craft, Dr. Sikklesäd grew tired and frustrated working and wasting their time in a decaying lab.

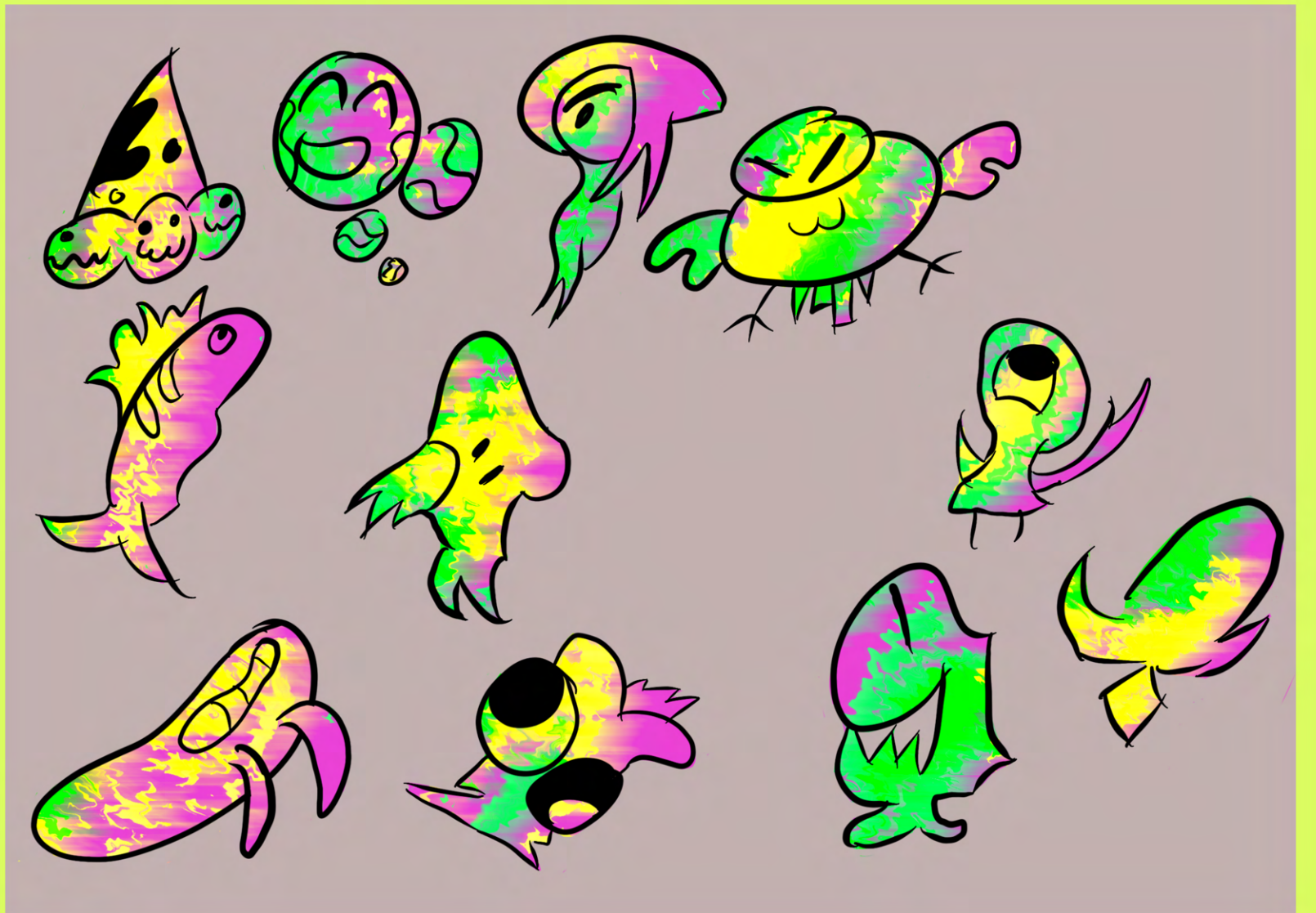
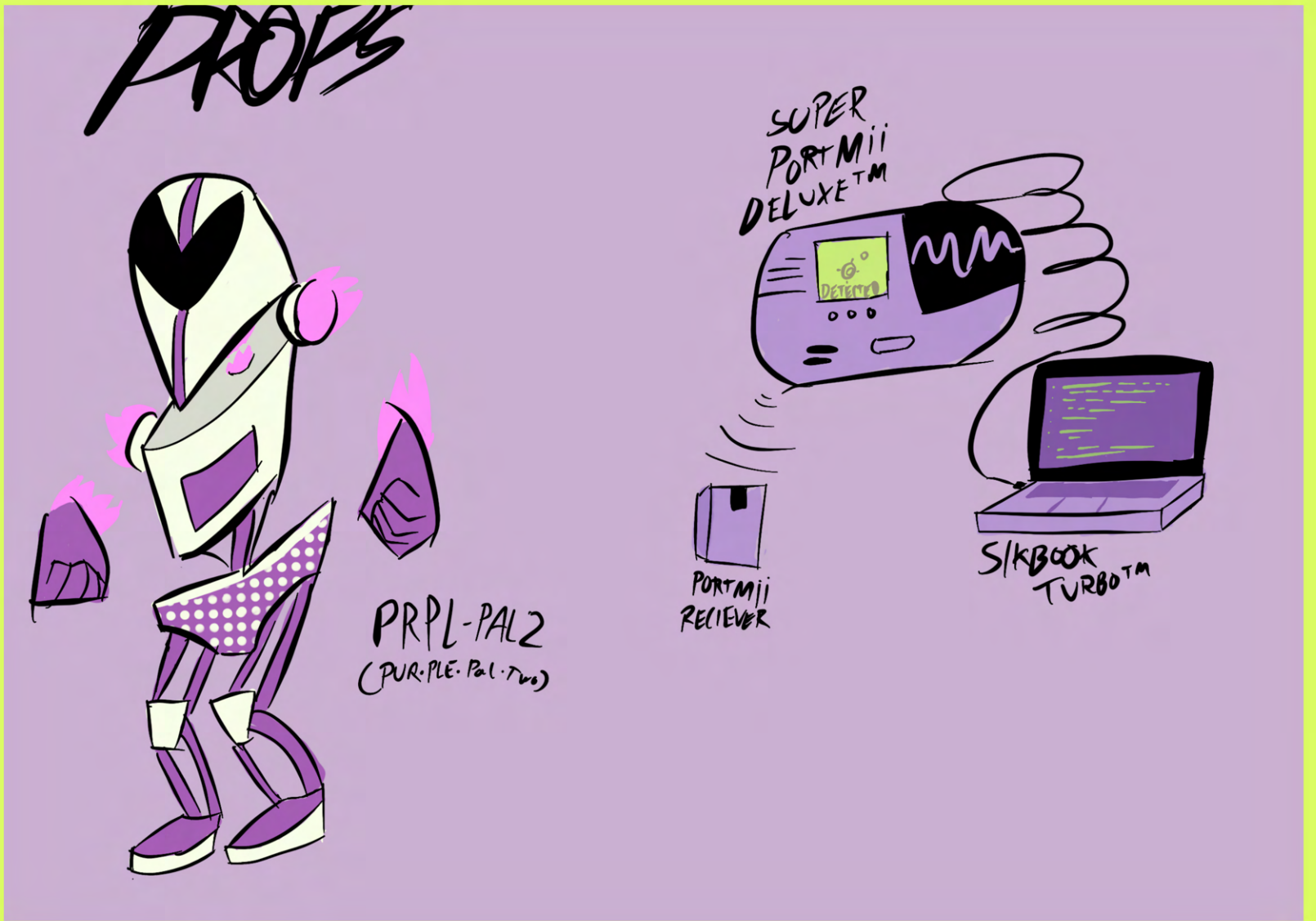
Every day, they dream about escaping into another realm, far away from where humans have explored. Aside from their existentialism, Sikklesad likes to be a punk with their custom lab-coat and their interest in body modification.



CONCEPT ART



PROPS/SPIRIT DESIGN



Beyond Boundaries

Harry Roberts (1801508)

CM2114 Personal Project

EXT. A decrepit Building in a otherwise vibrant city. Camera zooms in.

INT. A lab inside the building. High Angle looking down on lab. Half of the equipment is broken. The room is a moldy green with bits of graffiti.

We see our protagonist, Dr Sikklesäd. They're walking, looking quite down.

BUST SHOT - Sikklesäd looks at a trippy painting through a dirty frame. Their computer brain makes a hologram of a lightbulb indicating an idea but looks at the CCTVs doubtful.

MEDIUM SHOT - They pull out a sheet, unveiling a army of robots. The robots then quickly boot up and charge fast.

HIGH ANGLE - Viewpoint from one CCTV. Robot stands like pulls out weapon.

INT. CCTV ROOM. View of display as multiple camera get destroyed.

INT. Lab Robots are destroying security systems

Pan to Sikklesäd booting up a device. It quickly generates a lot of energy which orbit Sikklesäd.

Sikklesäd seems to be quite reacting to the energy with a lot of adrenaline and anxiety and is levitating and has a vibrant aura around them..

Then, a quick burst of energy blinds the lab. And, Sikklesäd disappears of thin air.

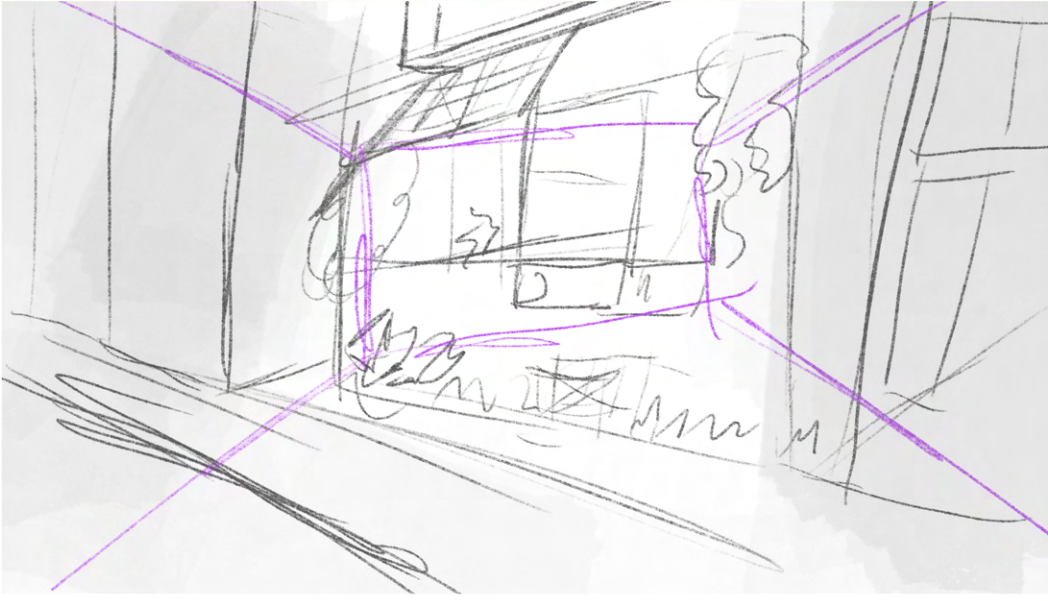
EXT. A dreamy void with spirits floating around. very ambient and psychedelic

Sikklesäd pops up out nowhere quite confused at first, but quickly relaxed and at peace for the first time in a amount if time that felt sempiternal.

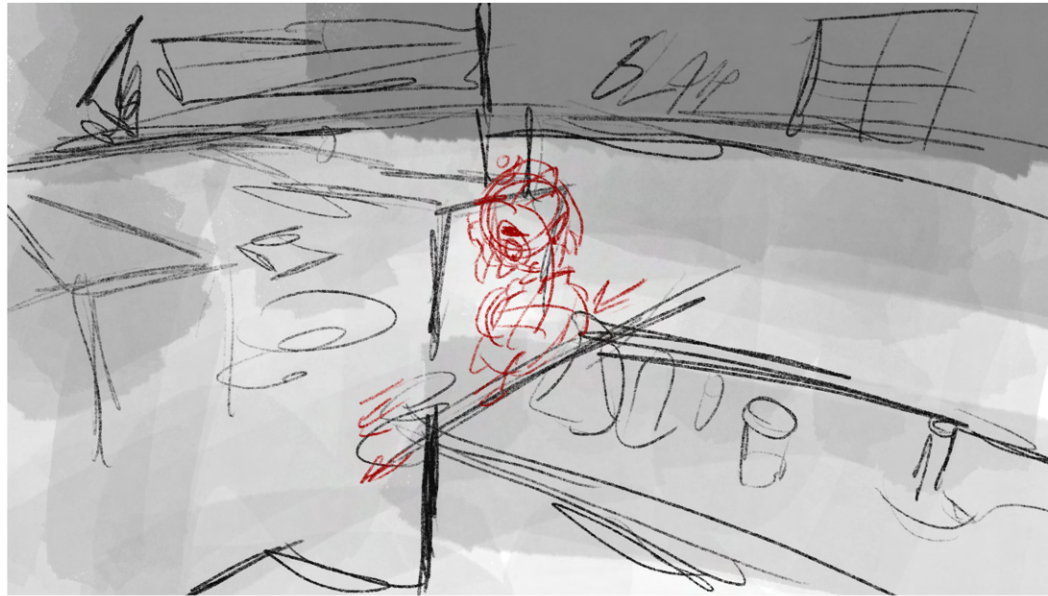
Sikklesad floats alongs this void with the spirits in this void as the camera zooms out.

END.

STORYBOARDS



Decrepit Building in Vibrant City. Camera zooms in



Inside shows a decaying lab. Dr. Sikklesäd is seen walking and looks quite gloomy



They walk to a picture of a psychedelic void filled with spirits (visualized) and daydream about it

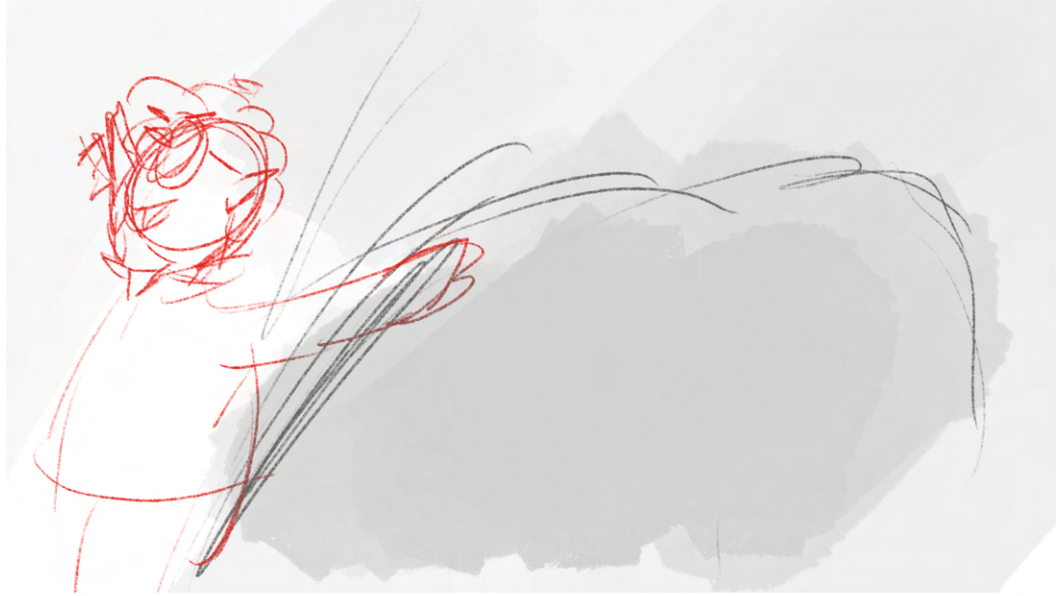


An idea sparks in their head (hence the projection of a lightbulb)

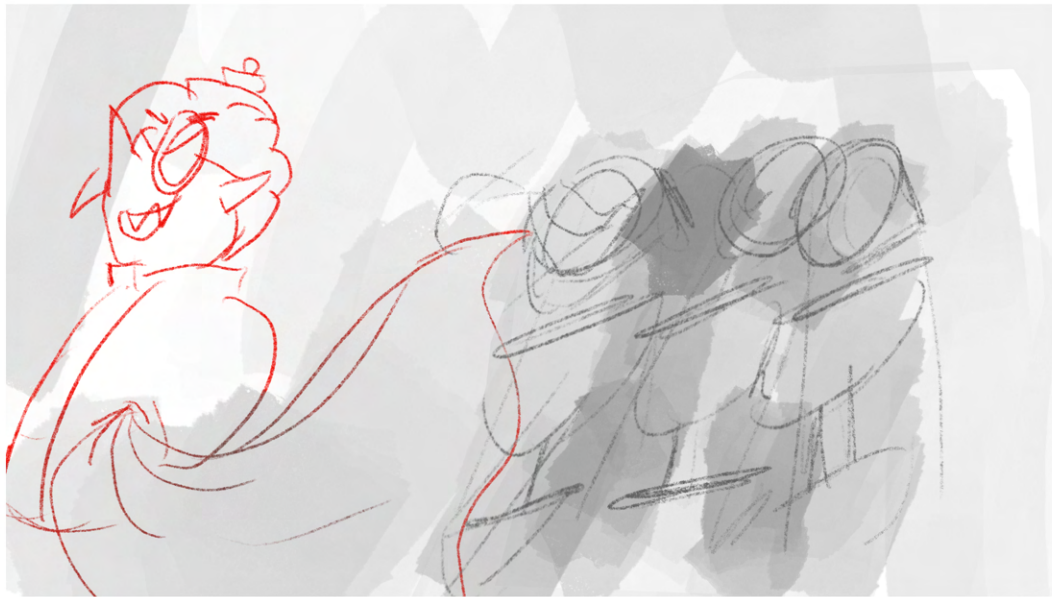
STORYBOARDS



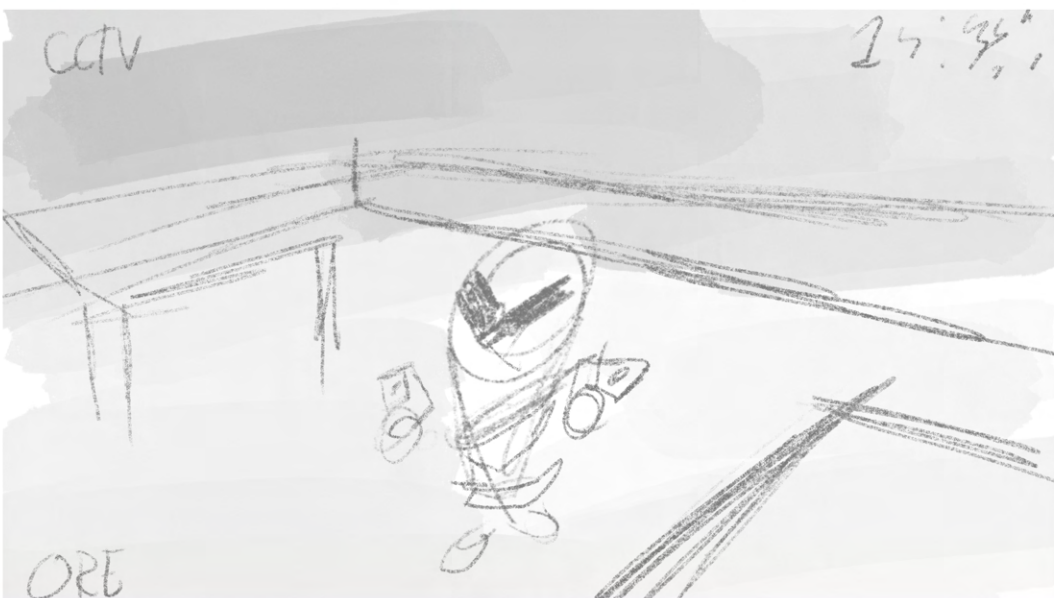
Camera pans to a security cam watching and their face expresses doubt



However, they got a trick up their sleeves

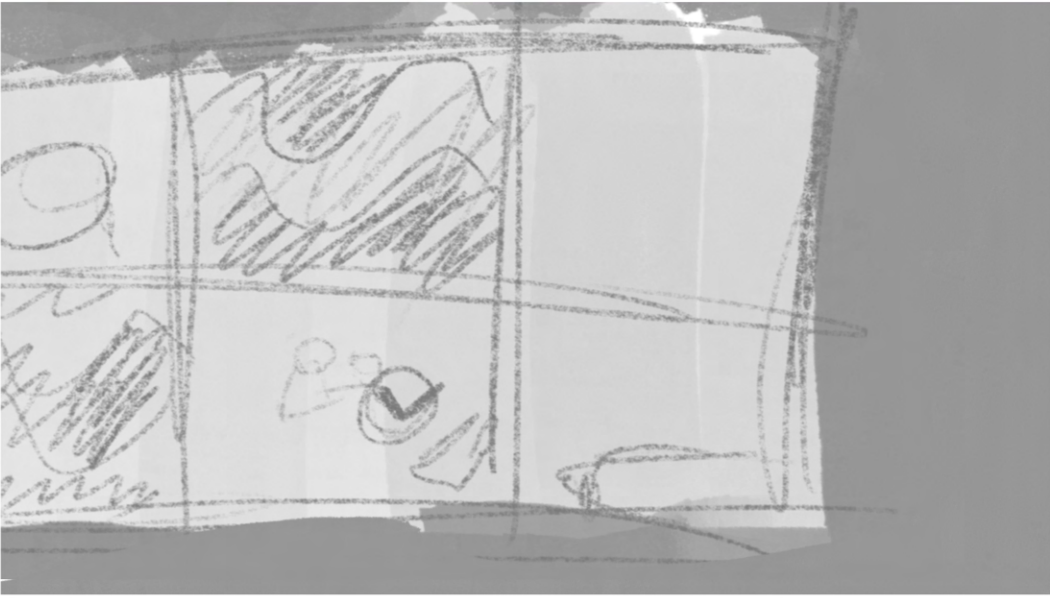


They pull out a bunch of robots. These robots boot up and run off



Viewpoint of one CCTV camera. One of the robots walks up and then pulls out a gun

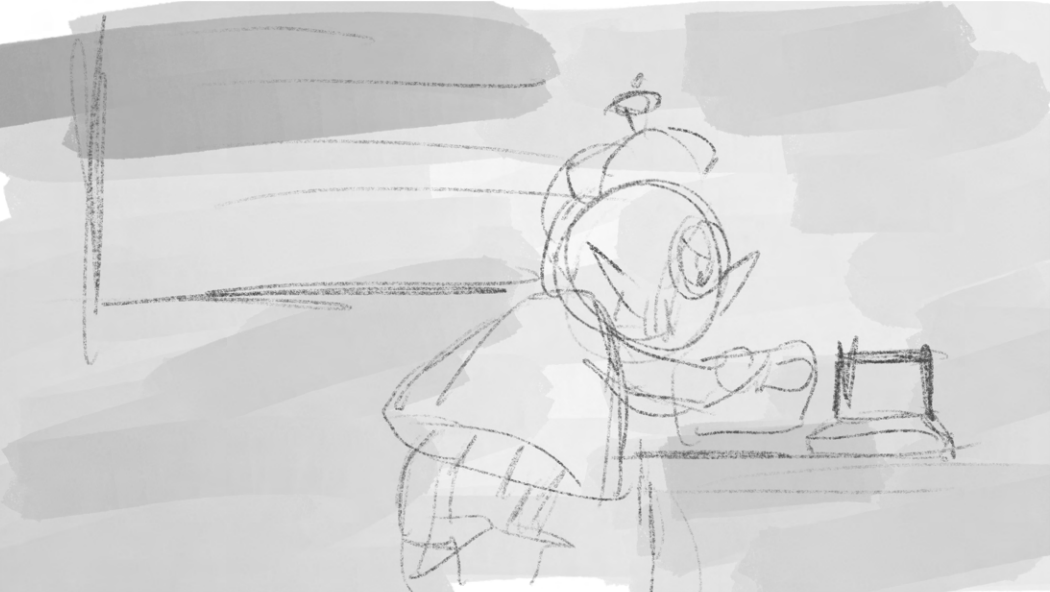
STORYBOARDS



A security room with a display of several CCTV cameras showing each camera getting destroyed



Back to the lab. Robots go to town destroying the camera

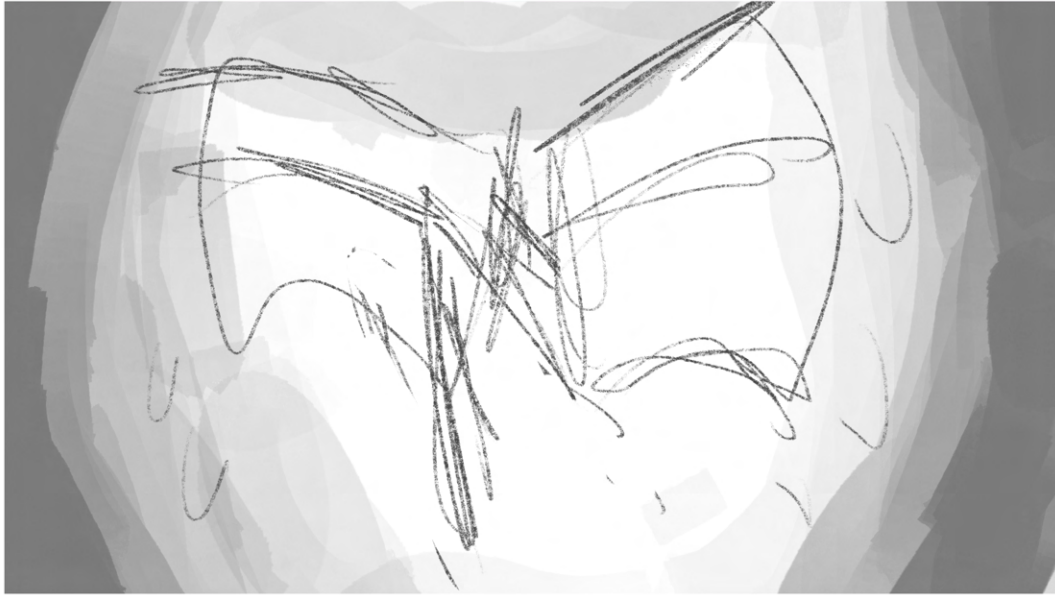


Dr. Sikklesäd is setting up the teleporting machine and laptop

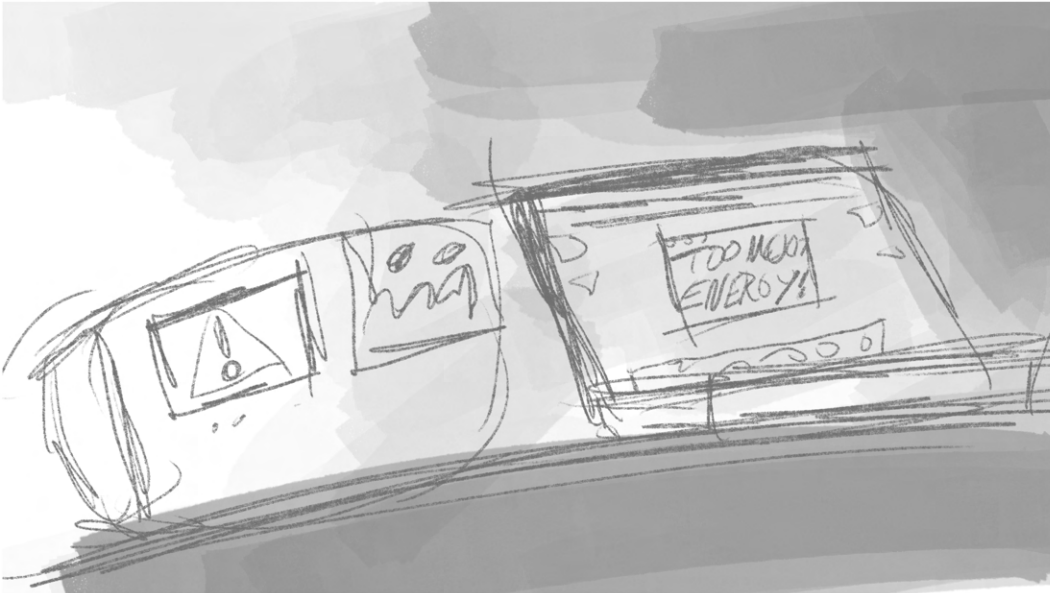


Dr. Sikklesäd is then dealing with the energy

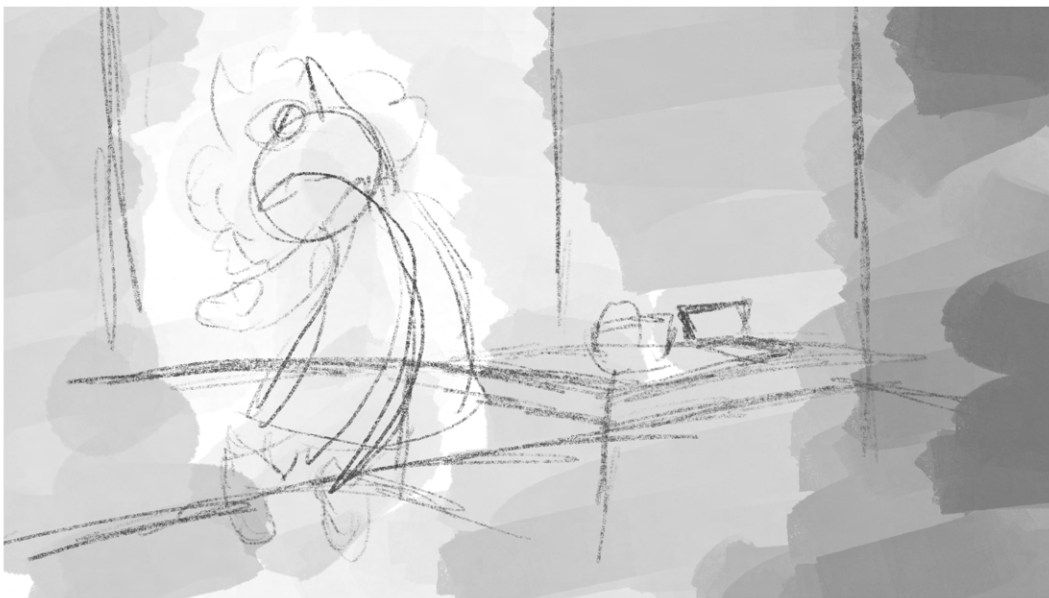
STORYBOARDS



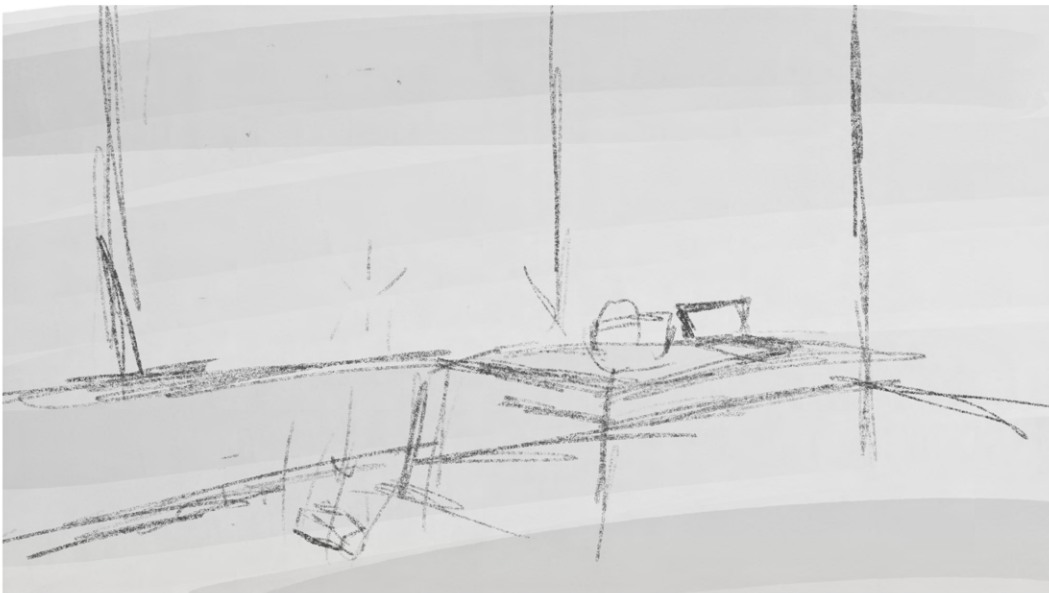
A closeup sees Dr. Sikklesäd's face clenched and sweating heavily with the massive amount of energy going through them



The Teleport machine and Laptop freak out due to the massive amount of energy



The Teleport machine and Laptop freak out due to the massive amount of energy



All of a sudden, they disappear without a trace.

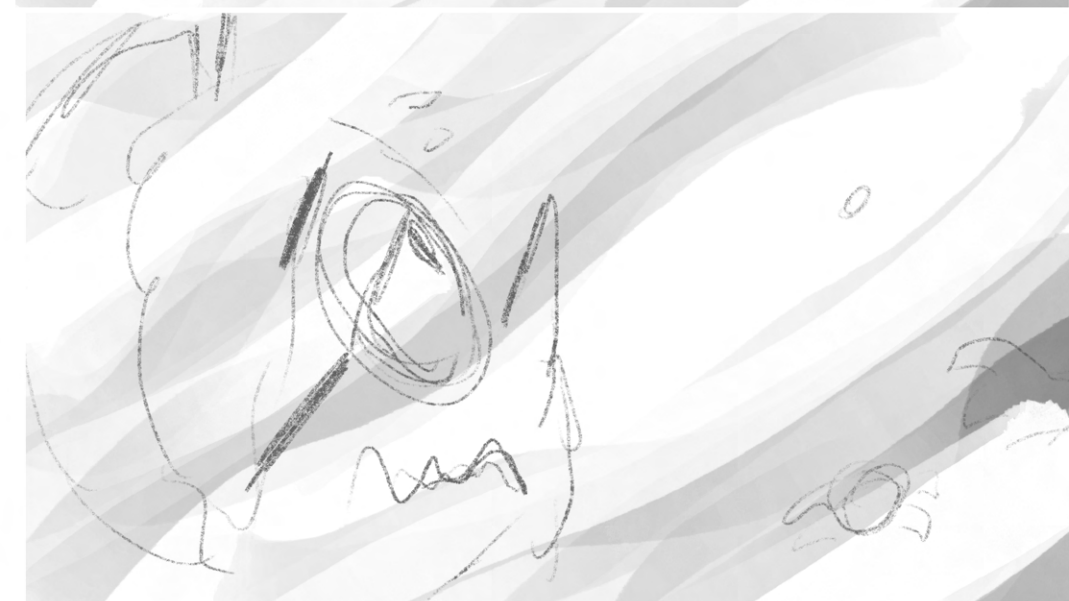
STORYBOARDS



We are now in a psychedelic void surrounded by spirits



Dr. Sikklesäd pops up looking like they've been through a lot

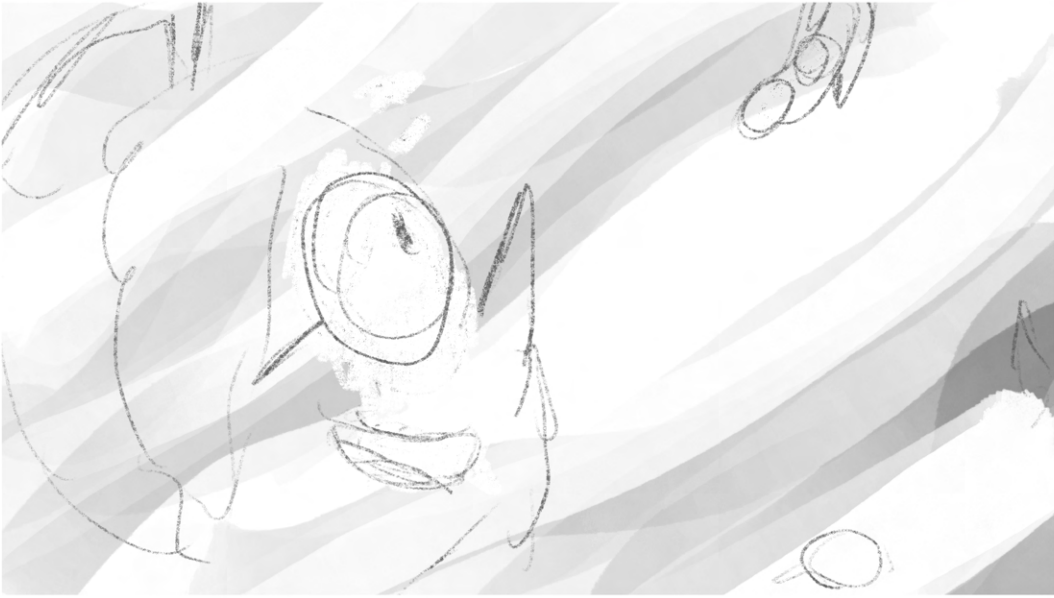


Dr. Sikklesäd seems anxious being in this unfamiliar void

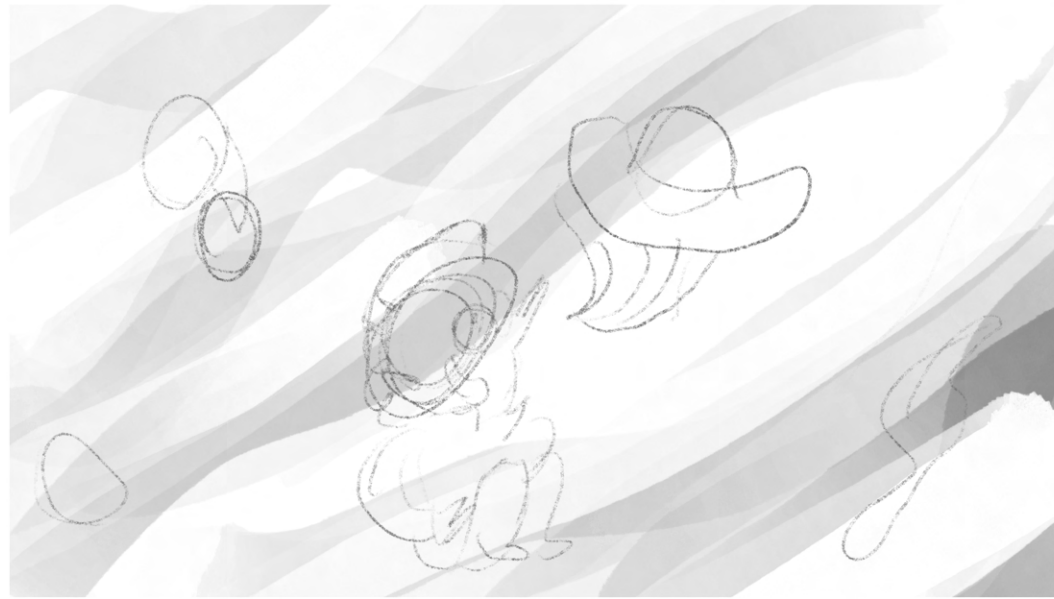


However, they take a deep breath to calm their anxieties

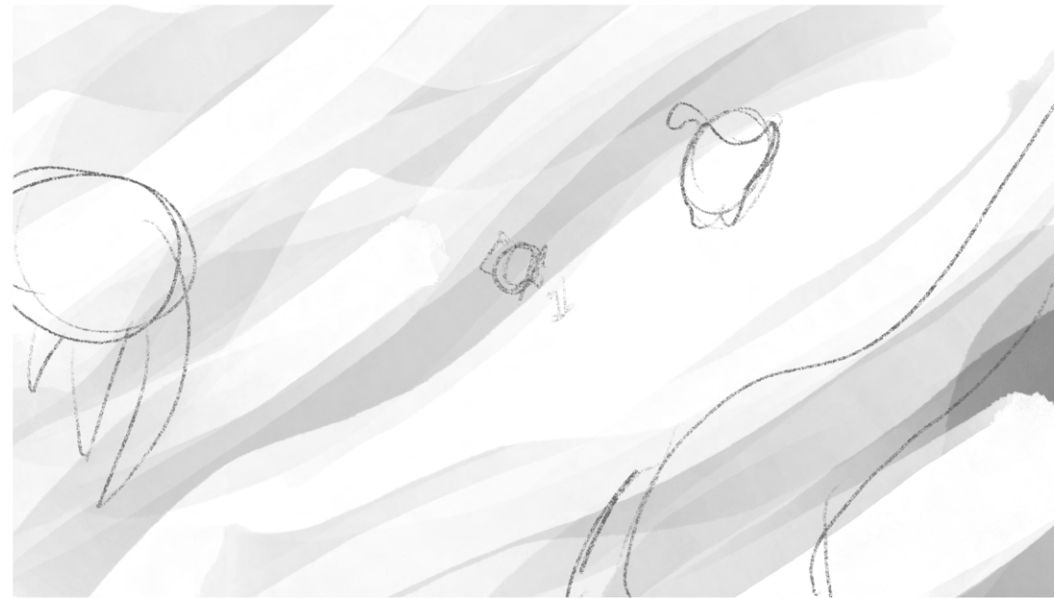
STORYBOARDS



They are now a lot more relieved



Dr. Sikklesäd chills along with the spirit. The look on their face is that of closure and security



The camera pans out as they are floating in this void

NOTES/SOUND CREDITS

CHANGES FROM STORYBOARD TO ANIMATIC:

- PORTAL SEQUENCE INBETWEEN LAB & VOID.
- DR SIKKLESÄD ROAMING AROUND VOID AT THE END
- LAPTOP AND TELEPORT MACHINE STRETCHING IN RESPONSE TO ENERGY.
- CLOSE-UP OF SIKKLESÄD'S FACE ALSO HAS WARNING POPUP MESSAGE FROM THEIR BRAIN COMPUTERS' PROJECTOR

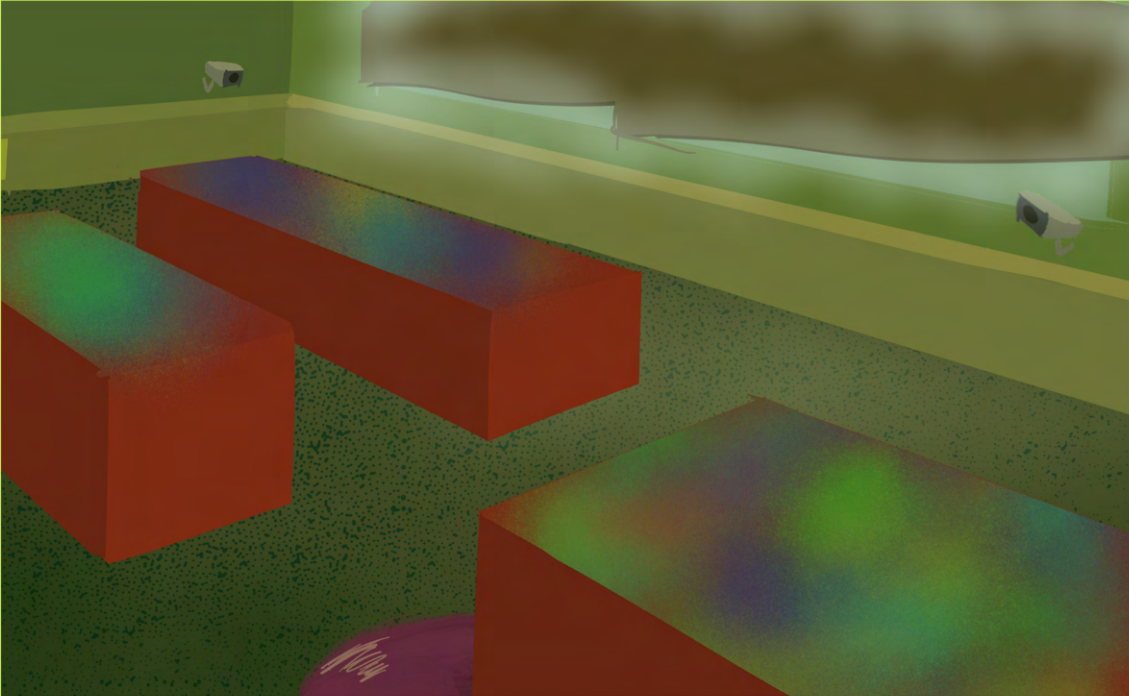
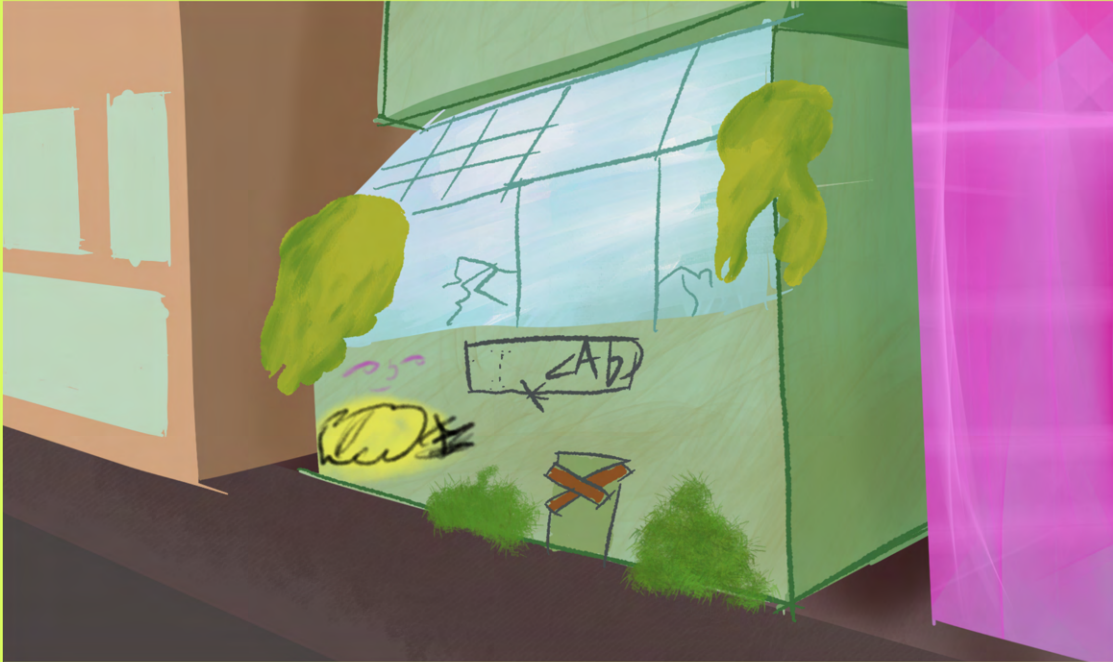
ANIMATIC MUSIC:

HOBOTEK - CYBERDOG REVIVAL
(FREE MUSIC ARCHIVE)

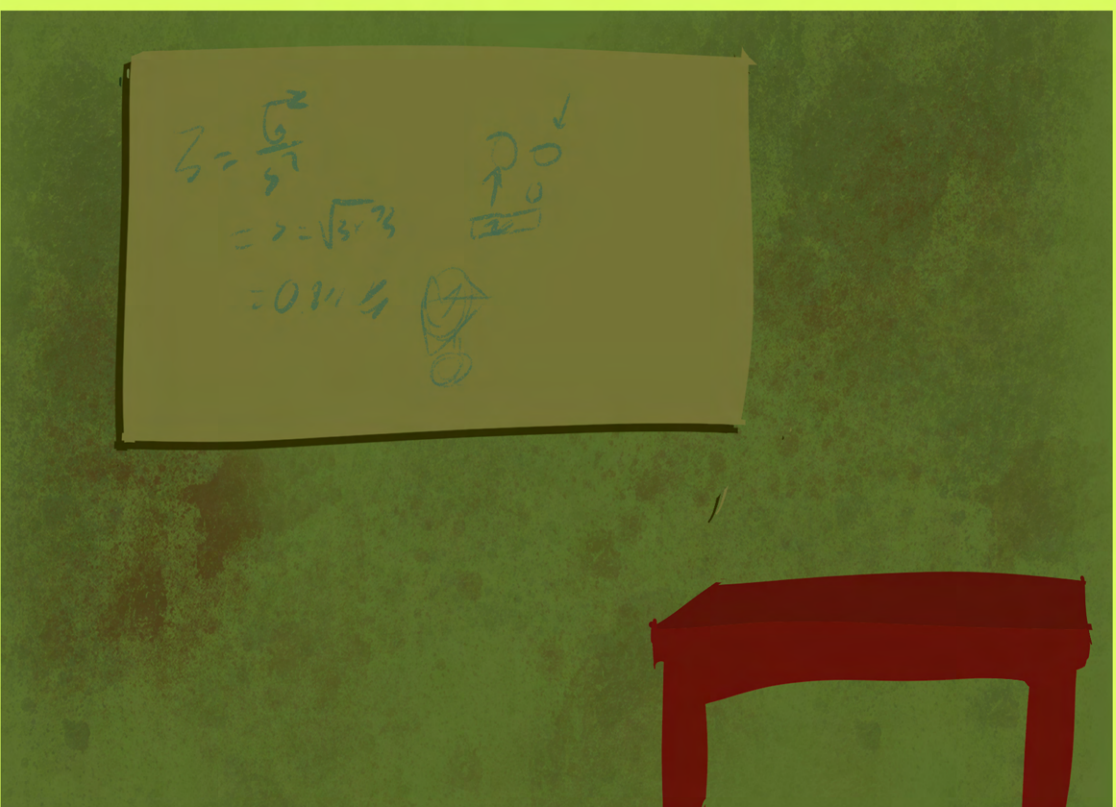
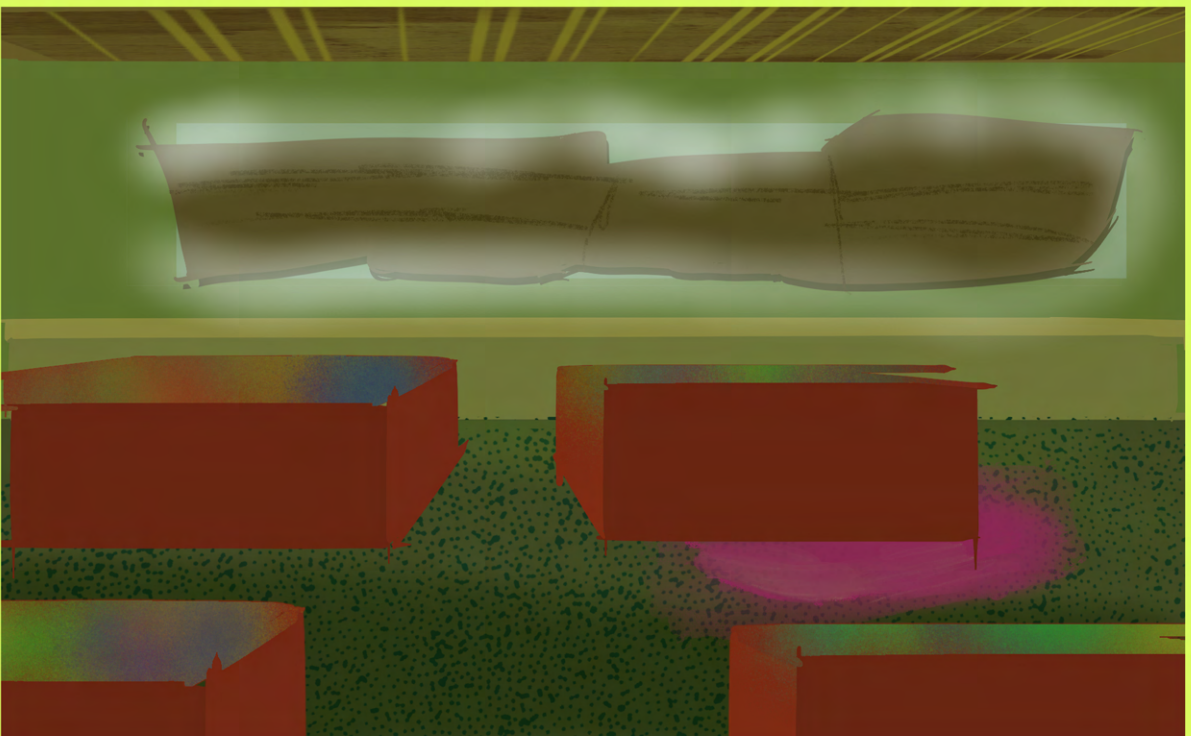
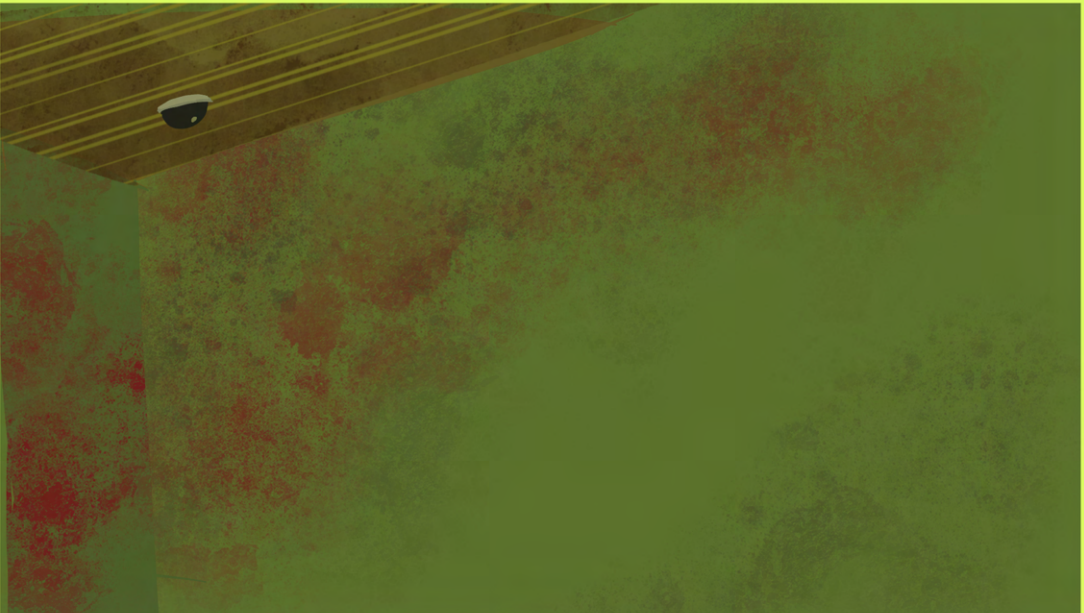
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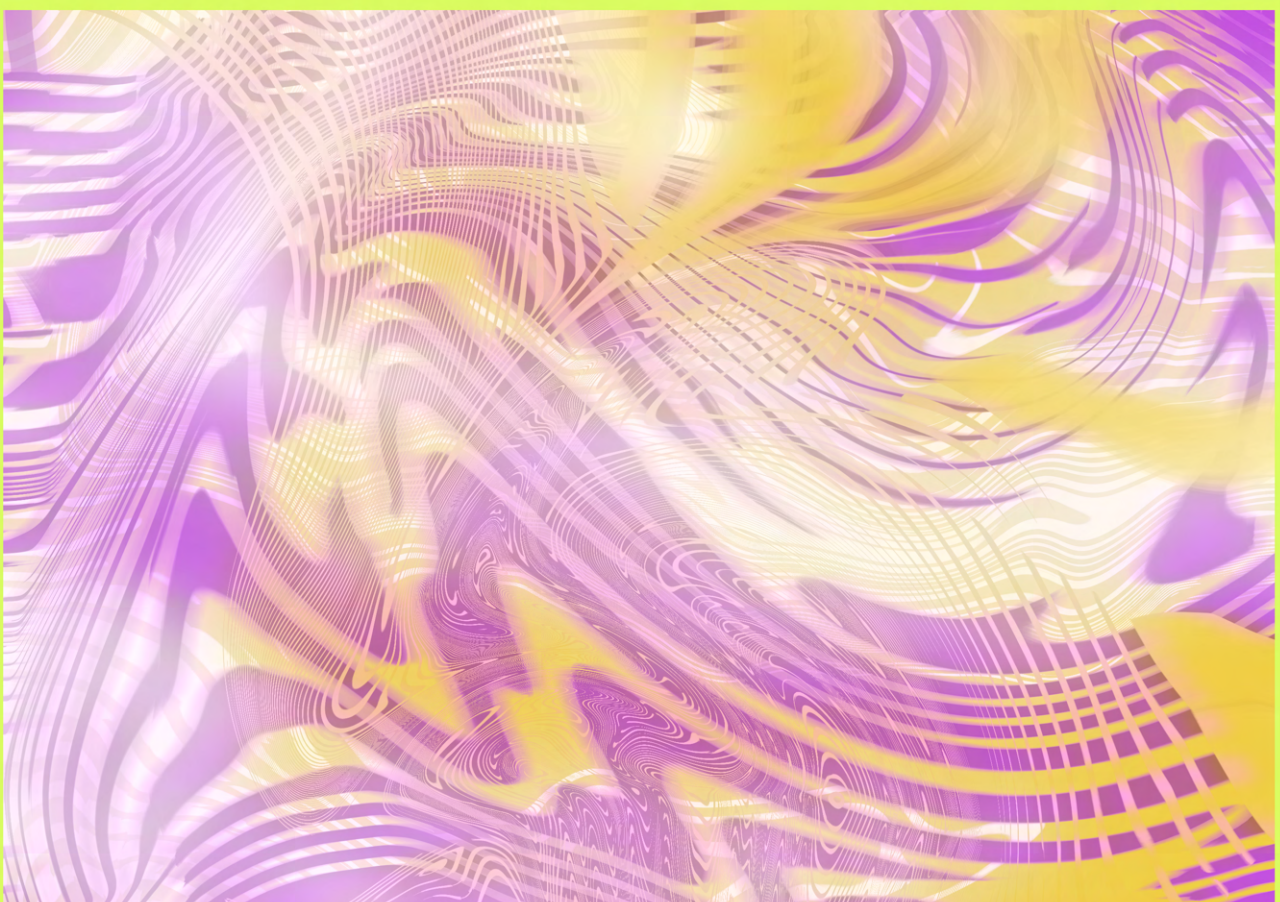
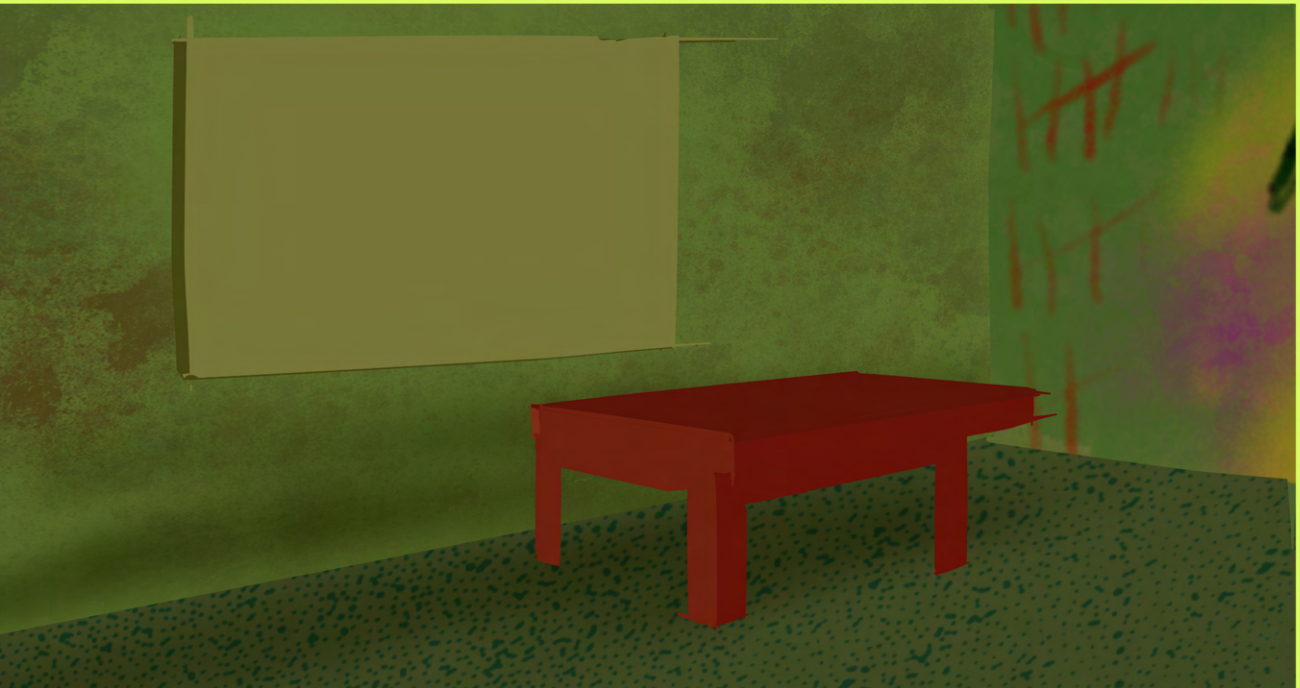
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BACKGROUNDS



BACKGROUNDS





BACKGROUNDS

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